



Permit #S00145019

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145019**Type of Permit:** STILL**Release Date:** 11/16/2018**Production Company** JAKE MILLS PRODUCTIONS LTD**Producer** Jake Mills**Insured Company Name** JAKE MILLS PRODUCTIONS LTD**Director** n/a n/a

Contact Phone No. 1 917-596-6565

1st AD n/a n/a

Contact Phone No. 2

Production Manager n/a n/a

Fax

Address 18 Bridge Street, #1D
Brooklyn, New York 11201**FilmL.A. Coordinator** Melissa Levine**Production Title** CONFIDENTIAL HOME
ELECTRONICS**Location Manager** Jake Mills

Primary Phone Mobile - 917-596-6565

Secondary Phone

Type of Production Still Photo**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$1,217.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 3LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA COUNTY STILL PHOTOGRAPHY FIRE REVIEW \$277.00
FEE



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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	CONFIDENTIAL HOME ELECTRONICS		

This location has been CANCELED**Location Address** 21301 Colina Dr, Unincorporated Los Angeles County, CA 90290**Location Type** Private Residence**Film Dates** 11/16/2018 - 11/16/2018 06:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Cube Trucks	2		Crew	25
	Generator	1			
	Vans	9			

Filming Activities Exterior models against scenery; Interior models against scenery; HMI Lights; Strobe Lights; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 590**Grid:**

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Parking 1: On Property

Parking 2: Neighbors field, waiting for address.



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This location has been CANCELED**Location Address** 3534 Scadlock Ln, Los Angeles, CA, 91403**Location Type** Private Residence**Film Dates** 11/17/2018 - 11/17/2018 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Scadlock Lane_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Cube Trucks	2		Crew	25
	Generator	1		FilmL.A. Monitor(s)	1
	Vans	9		Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; ***PLEASE CANCEL THIS LOCATION***;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Thomas Guide Page: 561**Grid:** G7**Approvals** FILMLA. MONITORS

Adam Meyer Approver

Coordinator Note MONITOR REQUIRED
11/17; 0600-1900**Parking Base Camp**
Location Type : To Be Determined**Crew Parking**
Location Type : To Be Determined**Posting "No Parking" signs** E/S SCADLOCK LN., 3534 SCADLOCK LN. - GOING NORTH 100'
** POSTING CANCELLED. NO FEES DUE ****Approximate Footage** County Parking**Log Number** 223584**Date(s)** 11/17/2018 to 11/17/2018**Time(s)** 07:00 to 19:00



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Location Address 901 Flower Ave, Los Angeles, CA, 90291**Location Type** Private Residence**Film Dates** 11/17/2018 - 11/17/2018 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Jake Mills Productions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Cube Trucks	2		Crew	25
	Generator	1			
	Vans	9			

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Equipment to include a generator truck parked across the street (865 Flower Ave.);

Jurisdiction **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 671**Grid:** H4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 1343 Ocean Park
Location Type : Blvd, Santa Monica,
Other Location CA, 90405

Crew Parking 1343 Ocean Park
Location Type : Blvd, Santa Monica,
Other Location CA, 90405



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NOT A
NO
NE
PERMIT



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.

SPECIAL FILMING CONDITIONS SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday).** It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Jake Mills Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/16/18

Jake Mills

Digitally signed by Jake Mills
DN: cn=Jake Mills, o=Jake Mills
Productions, ou=Production,
email=jake@jakemills.com, c=US
Date: 2011.03.24 15:03:11 -08'00'

Representative's Signature

Jake Mills

Representative's Name (Please Print)

Representative's Title (Please Print)

Jake Mills Productions

Name of Principal (i.e. company name)
(Please Print)

18 Bridge St, #1D

Brooklyn New York

11201

Principal's Mailing Address (Please Print)

917-596-6565

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180

UNLOCKED